

ГОЛУБЫЕ ВЕСЕННИЕ ГЛАЗКИ

А. ДЮБЮК
(1812—1897)

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Перевод неизвестного автора

Умеренно

Го - лу - бы - е ве - сenni - е глаз - ки из тра - вы и - зум -

p

- руд - ной гля - дят, то фи - ал - ки, цве - точ - ки - ма - лют - ки на за -

f

росо rit.

- ре под ро - со - ю бле - стят. Я их рву в мол - ча - ли - вом раз - думь - е,

но все ду - мы, все чувст - ва мо - и, все за - вет - ны - е неж - ны - е

cresc.

un poco rit.
тай_ны рас_ска - за_ли в ле_су со_ло_выи.

Musical score for the first system, featuring piano accompaniment. The music is in a minor key and 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). There are accents and slurs over the right-hand part.

tranquillo
Со_ло_выи рас_пе_ва_ют так гром_ко, что в ле_су от_го_

Musical score for the second system, featuring piano accompaniment. The music is in a minor key and 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The dynamic is piano (*p*).

_ло_сок по_ет; все за_вет_ны_е неж_ны_е тай_ны

Musical score for the third system, featuring piano accompaniment. The music is in a minor key and 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The dynamic is forte (*f*).

poco rit.
весь за_тих_нув_ший лес у_зна_ет.

Musical score for the fourth system, featuring piano accompaniment. The music is in a minor key and 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

Musical score for the fifth system, featuring piano accompaniment. The music is in a minor key and 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include forte (*f*) and piano (*p*).